



www.redeemingrainbow.com

Redeeming Rainbow

Redeeming Rainbow is a mockumentary series that takes place in Jersey City. It stars Dan McNamara, Pat Byrne, and Rainbow (voiced by Kurt Braunolter). The documentary series revolves around Pat and Dan's decision to sublet their third room to a talking rainbow from the sky, which accidentally gets them thrown into the serious and controversial social issues of today.

One of the most powerful aspects of Redeeming Rainbow is its supporting cast. Incredible comedians have filled the roles. Kristen Schaal as Rainbow's intolerant nameless friend. Pat Shay as the caring Father Gary. Ellie Kemper as the innocent neighbor, Shelly. Chris Caniglia as the evil Mayor. Scott Eckert as the intense immigration lawyer. Shawn Wickens, Chris O'Neil, and Gavin Starr Kendall as the misfit Jersey City Hang Gliding Club.

Redeeming Rainbow can be characterized by the joining of fantastic childlike imagery with morbid, absurdist humor. Pat and Dan have created a unique style. The two graduates from the School of Visual Arts have been influenced by TV Funhouse, Pete and Pete, Pee Wee's Playhouse, Warner Bros. cartoons, The Upright Citizens Brigade, Strangers with Candy, and Ren and Stimpy.

Redeeming Rainbow was shot with a budget of around five hundred dollars. Dan and Pat shot with Dan's Panasonic DVX-100-B. Dan edited the 22-minute pilot and created and composited Rainbow. Rainbow came to life using tracking and animation programs such as PFTrack and Adobe After Effects. The project was shot mostly on weekends and edited in the evenings at the apartment or where Dan currently works, Edit1, a post house.



Bios

The Upset Triangle

The Upset Triangle is a rapidly changing comedy group that focuses on large productions. The founders of the Upset Triangle are Dan McNamara and Pat Byrne. The two founders have an open-minded view of the group with various comedians, artists, musicians and friends coming in for various projects to create humorous alternative comedy. The Upset Triangle is young, energetic and looking towards the future. Let it be a live show, a video production or an animation, these guys have it together.

Pat Byrne

Pat Byrne is a founding member of the comedy brand name/improvisational/sketch comedy group, The Upset Triangle, a contributing writer for the recently re-launched Punk! Magazine(punkmagazine.com), plays drums for the infamous North Jersey based surf/punk band SOIP (myspace.com/soip), and is a recent graduate from the School of Visual Arts in Manhattan, where he received a BFA in Film and Video directing. During his time there, he worked for the college radio station WSVU (wsvaradio.com), where he also hosted a show called, "Say Anything with Pat Byrne", a comedic talk show, which encouraged callers to call in with any topic they wanted. He also spent a little less than a year interning at Late Night with Conan O'Brien, an experience he described as "A dream come true." In his third year, he made the comedic short film, "Come to my Window", which was about a guy who couldn't hear the entire song by Melissa Etheridge all the way through or else the devil would possess his soul. Originally from the great town of Verona, NJ, recently moved to Jersey City with his writing partner, Dan McNamara (of danmcnamara.com). The two also perform improvisational comedy together at The People's improv theater in New York. Pat recently acted as sound and lighting as well as editing on Penelope Princess of Pets for SuperDeluxe.com. Pat does independent film/video production and editing work.

Dan McNamara

Dan McNamara is a founding member of the comedy production group, The Upset Triangle, a full time editor/special effects artist at the post-production facility, Edit1 (edit1.tv), the star of danmcnamara.com, and is a graduate from the School of Visual Arts in New York City, where he received a BFA in Special Effects/Dynamic Media. Dan moved to Jersey City in the fall of 2004 and has fallen in love with the City of Jersey City. While at SVA, Dan interned at Lovett Productions in Soho, assisting with various projects, including an ABC Sleep Special and Triumph the Insult Comic Dog's coverage of the 2004 election. Dan's senior thesis entitled "The Calderons" was a mockumentary about a couple who takes care of two handicapped robots in exchange for welfare. It won best over-all at the SVA Computer Art BFA Screening and Reception. 'The Calderons' was an official selection at the Nihilist Film Festival and the Festival du Cinéma de Paris. It was also a finalist at the 2006 New York Television Festival where it was up for best comedy pilot. The festival brought many tv executives and bigwigs to view independently developed television pilots. Mitchell Hurwitz, creator of Arrested Development, said "The Calderons is a highly original wonderfully schizophrenic comedy that is equal parts special effects mastery and detailed character work." Dan was the youngest pilot maker with the smallest budget, a budget of under one thousand dollars. Dan has recently acted as Production Coordinator, Line Producer, Editor, and Special effects artist for Penelope Princess of Pets for SuperDeluxe.com. Dan is originally from East Northport, Long Island where he was awarded homecoming king his senior year of High School.

Bios

Kurt Braunohler

Kurt co-hosts a monthly variety show, Hot Tub, with Kristen Schaal, and performs improv every Wednesday at the PIT with the Faculty. His improv creations include the Neutrino Video Projects (chosen for the HBO Aspen US Comedy Arts Festival and awarded "Improv Ensemble of the Year at the Chicago Improv Festival), Chengwin and Chunk, and Kurtbot. He recently created an improv and sketch comedy show for the Noggin Network and co-created Penelope Princess of Pets with Kristen Schaal.

Kristen Schaal

Kristen has recently won the award for Best Alternative Comic at HBO's 2006 United States Comedy Arts Festival in Aspen. She also is the winner of the 2nd annual Andy Kaufman Award hosted by the New York Comedy Festival as well as the winner of the 2006 Nightlife Award in New York for best female stand-up. In October she was included in New York Magazine's Ten Funniest New Yorkers You've Never Heard Of. She co-hosts a Bi-Monthly variety show called Hot Tub at Piano's, which was voted "Best Variety Show of 2005" by Time-Out New York's readers poll. She performs on the P.I.T.'s house team Big Black Car, whom was awarded Best Improv Troupe of 2005 at the Emerging Comics of New York awards. Between her improv and comedy shows she's also the founding member of the theatre company Striking Viking Story Pirates which adapts stories kids write into sketches and songs. Her film and television credits include Ugly Betty, Six Degrees Kate and Leopold, Adam and Steve, Delirious, Law and Order: SVU, The Education of Max Bickford, Comedy Central's Live at Gotham. She will soon be seen on HBO's Flight Of The Conchords and can currently be seen in Penelope Princess of Pets.

Ellie Kemper

Ellie performs regularly at the People's Improv Theater and the Upright Citizens Brigade in Chelsea. She has appeared in many sketches on Late Night With Conan O'Brien and in one heart-wrenching episode of Gastineau Girls. Ellie is a contributor to The Onion and McSweeney's.

Scott Eckert

Scott is an actor/comedian in New York. He teaches improvisational comedy at The People's Improv Theater where he also performs with Big Black Car (2006 CIF Selection; Best Improv Group, 2005 ECNY Awards). Scott has also written and starred in six two-person comedy shows with Ellie Kemper, including the currently running Dying Breaths. Scott non-comedic work includes starring roles in Das Brat, The Gringo of the Deli Acapulco, I Felt So Free, and The Children of Truffaut, all staged by the Old Kent Road Theater. You can see him online in Comedy Central's CONTROL FR3AKS.

Pat Shay

Pat is a longtime student of Del Close who performed, coached, and taught at Del's theater, the ImprovOlympic, for ten years — on the national touring ensemble as well as two of the longest-running house teams in the theater's history: Georgia Pacific and The PatShay Dancers. In Chicago, he also played leads in full productions of Taming of the Shrew and Hamlet, and performed under Mick Napier's direction at the Annoyance. He recently spent four months performing for The Second City aboard a cruise ship, and now finds terms like "port" and "starboard" creeping into his everyday vocabulary.

Bio

Chris Caniglia

Chris started his improv career in 1987 in Miami, Florida. He's trained with Ali Farahnakian, Ed Herbstman, Armando Diaz, Michael Delaney, Brian Huskey, and Ari Voukydis. He studied acting at the Freehold Theater in Seattle, Washington and Theatrical Biomechanics with Gennadi Bogdanov. Chris can be seen every Wednesday night with his ensemble Big Black Car at the PIT.

Shawn Wickens

Shawn is an improviser and writer living in New York City. He was born one month early on a trans-Atlantic flight and all the passengers cheered!

Gavin Starr Kendall

Gavin Starr Kendall is from Texas. Various roles include Einstein in Picasso at the Lapin Agile(The Warehouse Theatre, Greenville, SC), Len in Book of Days (Actors Theatre of Houston, Houston, TX), Buzz in October (Rude Guerilla Theatre, Los Angeles), James the Less in Corpus Christi (kef productions, NYC), Ayatollah Khomeini in Operation AJAX (The Butane Group, NYC), Hugo in God's Man in Texas (The Warehouse Theatre), Agamemnon in AJAX (The Fall Collection, NYC), and Donald Rumsfeld in Oligopoly (The Orphanage, NYC). He received his BFA from the University of Oklahoma and studied improv at the Upright Citizens Brigade Theatre. Along with Chris and Shawn he helped form the misfit improv group, The Whites of Their Eyes and the puppet improv group Afternoon Playland. Currently he hosts Beyond Improdome at the Peoples Improv Theatre. He likes cats.

Chris O'Neil

Chris O'Neil is a comedic improviser and actor from New York City who has studied at The Upright Citizen's Brigade Theater, The Magnet Theater and The People's Improv Theater where he hosts three shows a week. He can also be seen in the puppet-prov group "Afternoon Playland" as well as the troupe "The Whites Of Their Eyes". In addition to acting in small films around New York City he recently performed in a dramatic reading of "Daedalus/Myth" at the 13th Street Repertory Theater where he did the lead part of Daedulus.



From Left: Paige Cutrona, Dan McNamara, Pat Byrne, Andy Drost